

Was in Bethlehem geschah

Text: Marion Schäl

Musik: Gilbrecht Schäl

♩ = 164 *swing* **Vorspiel**

The musical score is arranged in two systems. The first system includes parts for Trompeten (Trumpets), Posaune (Tuba), Kinder (Children), Klavier (Piano), and Bassgit. (Bass guitar). The second system includes parts for Trp. (Trumpet), Pos. (Tuba), Ki. (Children), Klav. (Piano), and Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 164 beats per minute in a swing style. The piece is titled 'Vorspiel' (Introduction). The notation includes various musical symbols such as notes, rests, and articulation marks.

10

Trp.

Pos.

Ki.

Klav.

Bass

15

Refrain

Trp.

Pos.

Ki.

Klav.

Bass

Was in Beth-le-hem ge-schah, — ist wun - der - bar.

F

Bb⁷

20

Trp.

Pos.

Ki.

Klav.

Bass

Was in Beth-le-hem ge schah, ist wun - der - bar. Was in

25

Trp.

Pos.

Ki.

Klav.

Bass

Beth-le-hem ge schah, ist wun - der - bar. Je - sus, der Sohn

40

Trp.

Pos.

Ki.

Klav.

Bass

Rand und Band":
 Kö - nigs - kind!
 es ka - piert.

Die Er - de soll nun
 Und bald schon wer - den
 Nun woll'n sie ih - re

44

Trp.

Pos.

Ki.

Klav.

Bass

auch mit swin gen, durch die Him - mel soll es klin gen: Gott hat sei - nen Sohn ge - sandt.
 sie es fin - den und in Beth - le - hem ver kün den, dass sie ü - ber - glück - lich sind.
 Schät - ze he - ben, ihm das Al - ler - bes - te ge - ben, weil sie Je - sus fas - zi - niert.

Bb⁷ F C

49

Trp.

Pos.

Coda

Ki.

F F Bb7

Was in Beth-le-hem ge-schah,___ ist wun - der - bar.

↳ folgt Vorspiel

Was in

Klav.

Bass

1. Refrain
2. Vorspiel
3. weiter

54

Trp.

Pos.

Ki.

F Gm C

Was in Beth-le-hem ge schah,___ ist wun - der - bar. ___ Was in

Klav.

Bass

59

Trp.

Pos.

Ki.

F A Dm Bb

Beth-le-hem ge schah, ist wun - der - bar. Je - sus, der Sohn

Klav.

Bass

64

Trp.

Pos.

Ki.

A^b C⁷ F B^b/F F B^b/F F

Got - tes ist da. Was in

Klav.

Bass

69

Trp.

Pos.

Ki.

Klav.

Bass

Beth-le-hem ge-schah,___ ist wun - der - bar.___ Was in Beth-le-hem ge schah,

74

Trp.

Pos.

Ki.

Klav.

Bass

___ ist wun - der - bar.___ Was in Beth-le-hem ge schah,___ ist

79

Trp.

Pos.

Musical notation for Trp. and Pos. instruments, measures 79-83. The Trp. part is in the treble clef and the Pos. part is in the bass clef. Both are in the key of G major. The Trp. part features a melodic line with eighth and quarter notes, while the Pos. part provides a harmonic accompaniment with chords and single notes.

Ki.

B Em C B \flat D 7 G

wun - der - bar. — Je - sus, der Sohn Got - tes ist da.

Musical notation for Ki. instrument, measures 79-83. The part is in the treble clef and includes lyrics: "wun - der - bar. — Je - sus, der Sohn Got - tes ist da." Above the notes are chord symbols: B, Em, C, B \flat , D 7 , and G.

Klav.

Musical notation for Klav. instrument, measures 79-83. The part is in the bass clef and provides a steady accompaniment with eighth and quarter notes.

Bass

Musical notation for Bass instrument, measures 79-83. The part is in the bass clef and provides a steady accompaniment with eighth and quarter notes.

84

Trp.

Pos.

Musical notation for Trp. and Pos. instruments, measures 84-87. The Trp. part is in the treble clef and the Pos. part is in the bass clef. Both are in the key of G major. The Trp. part features a melodic line with eighth and quarter notes, while the Pos. part provides a harmonic accompaniment with chords and single notes.

Ki.

C/G G C/G G

Musical notation for Ki. instrument, measures 84-87. The part is in the treble clef and includes chord symbols: C/G, G, C/G, and G.

Klav.

Musical notation for Klav. instrument, measures 84-87. The part is in the bass clef and provides a steady accompaniment with eighth and quarter notes.

Bass

Musical notation for Bass instrument, measures 84-87. The part is in the bass clef and provides a steady accompaniment with eighth and quarter notes.